

Personality Analysis of Main Character in Titanic Film by James Cameron

Andini Miza Putri & Yuhendra*

*Staff Pengajar Program Studi Bahasa dan Sastra Inggris STBA Haji Agus Salim Bukittinggi

Abstract

This research analyzes the personality of Rose DeWitt Bukater, the main character in Titanic film by James Cameron. To get strong analysis, this research uses psychological approach proposed by Sigmund Freud about human's personality structure. There are three psychological aspects to learn personality; *id*, *ego* and *superego*. In the end, this research would describe the reflections of *id*, *ego* and *superego* in Rose character. This research finds that Rose's *id* reflects displeasure and pleasure. Then, the reflection of Rose's *ego* is decision maker. Rose's *superego* reflects conflicts and moral and social values. To conduct the research the writer uses qualitative method which is supported by relevant data.

Keywords: *Personality, Main Character, Titanic Film, James Cameron*

INTRODUCTION

Titanic is a phenomenal film directed by James Cameron created based on factual historical event. The film features Kate Winslet as Rose DeWitt Bukater, a woman who is unhappy with her life. She felt she was chained by her aristocratic life. Her life is managed by her mother. To maintain their high-class status after her father's death, she is forced to marry Cal Hockley.

It is interesting to understand about Rose's personality with psychological approach. King (2008:4) states "psychology is the scientific study of behavior and mental processes". It recognizes human character deeply. In addition, Stangor (2011:10) states "psychology is the scientific study of mind and behavior". Mind refers to thought and feeling which cannot be seen directly, yet behavior relates to action and responses.

There are some fields which are included in psychology. One of them is personality psychology. It deals with the characteristic of people. The personality will lead the characters to act such emotional, behavioral and logical thing deals with the problems that is faced by the characters. In this research, the writer applies Sigmund Freud's theory about personality psychology. Freud divides the structure of human's personality into three aspects; the *Id*, the *ego* and the *super-ego*.

From those fields of psychology, personality psychology has a closed relationship to literature. Because both of them collect data carefully, systematic observation, attempt to explain what they have observed by developing theories. On the other words, we can say that psychology and literature has the same equality in exploring person.

Titanic film by James Cameron is the main source of this research. It is analyzed with two approaches; they are intrinsic approach and extrinsic one. Intrinsic approach is the study of literary work within the text in literary work itself. Intrinsic's element to be focused in this research is character. As a person, character has mind that controls how she acts, behave and thinks. But somehow, literature cannot stand alone. To study about human mind requires extrinsic approach too. Extrinsic approach is a study of literary work from external side of literary work itself.

This research uses qualitative method. Ratna (2009:47) said that qualitative method is the way to interpret the work in descriptive form. Qualitative method is more frequently used in literary research because the nature of problems to be studied more to uncover and understand something behind the unknown phenomenon. That is because the language used in literature is not the