

Orientalist Discourse on Moslems Countries as Shown in Marcus Luttrell and Patrick Robinson's *Lone Survivor: The Eyewitness Account of Operation Redwing and The Lost Heroes of Seal Team 10*

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Abstract

The research revealed Western's negative perception toward Islam and Middle East countries based on "Lone Survivor: The Eyewitness Account of Operation Redwing and The Lost Heroes of Seal Team 10" written by Marcus Luttrell and Patrick Robinson. The research uses Postcolonial theory proposed by Edward Said's Orientalism. The research applies qualitative method with objective approach. This research exposes orientalist discourse to Islam. Negative judgment is explicitly showed by the authors of the memoir that make him looks more occident instead of objective as an author.

Keywords: *Orientalist, Discourse, Occident, Islam*

I. INTRODUCTION

Every country has its own characteristic to diver one to another beyond its positivity or negativity. In example, people will realize Europe or United States as developed countries because of their advanced technology. Middle East countries are often seen as developing countries while most of Asian countries are considered as under developing ones.

In ideology, there is big gap consideration constructed between Middle East (say Islamic countries) and western countries. According to Doyle & Bensaid (2007) representation of Middle East is not equal as people judgment to Western countries. Western people frantically miss guided by lethal global action conducted by some organization such as Al-Qaeda, Taliban, and Boko-Haram. It therefore emerges some perceptions that Islam allowed violence, terrorist and unstoppable conflicts. As a consequence, representation of Muslim is judged negatively all around the world.

Ironically, the issues above are blown wisely by Western media. Hence, the images of Islam had misunderstood and bias. As a result, people misjudge Islam. According to Akbarzadeh and Smith (2005: 10)

"The majority of scholarship on Muslim, Islam, and media in Australia in the pre and post- "September 11" periods suggests that the print media represents Muslim and Islam in negative ways by producing negative stereotype and misinforming readers of Islam as religion and culture"

It explains how non - Islamic media in Australia (which is assumed as western) constructs Islam as destructive portrayal. World society believe muslim as dangerous race. In an article on Republika, Dam (2009) wrote about how people obtain prejudice toward Islam. Information about Islam has politicized and designated